

Our Times: Lake City in History

“Preserving Yesterday’s Memories for Tomorrow”

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PRESIDENT’S CORNER

Partnerships with our schools, local businesses and Friends of the Library (FOL) have been key to our programs and activities in recent months. Some examples:

■ Co-sponsorship with FOL of Joel Arnold’s discussion of his book “Ox Cart Angel” on Dec. 1. We purchased two books and donated them to the library.

■ Sharing the “Wasioja to Washington” documentary with the public at City Hall and with Bluff View sixth graders on Feb. 26. We donated a DVD and a book of the same title to the library.

■ Sponsorship on Sept. 25 of State Rep. Dean Urdahl’s program on “The Dakota Conflict” at City Hall and, earlier in the day, for Bluffview sixth graders.

■ Premiering our very own production of “Famous Names of Lake City,” at City Hall on Dec. 7. Copies of this 31-minute documentary were donated to the library and Minnesota Historical Society.

On page 2 of this newsletter, LCHS member Marcia Savela recounts how she has taken on a new life as Nell Mabey to the delight of local groups that are intrigued by the local historic figure who stood out in a male-dominated era as a journalist, poet and preservationist.

We acknowledge with gratitude the allocation of space for our loaned historical artifacts at the Pearl Button Factory, Treats and Treasures, and Mississippi Mercantile.

Eloise Blattner

Legendary Local Photographers: Otto Voiglaender, Bob Parrott

By Bob Norberg

If Lake City had a Photography Hall of Fame, the first two inductees would be obvious to the electors: Otto Voiglaender, who operated a studio here from 1907 until his retirement in 1953, and Bob Parrott, who soon after his high school graduation in 1959 began demonstrating himself as the successor to Voiglaender in capturing on film the people, places and events of his hometown. Bob agreed to a Q and A about his career as Lake City’s premier cameraman:

BN: When was the first of your pictures published in the *Graphic* and what camera did you use?

BP: It would have been in 1959 and I used the newspaper’s 3-1/4 by 4-1/4 Speed Graphic. Margaret Webster put together the “women’s page” back then and had me doing pictures for it, so I suspect my first published picture was of some garden club doing.

BN: The Lake City Historical Society is hoping you will compile a book of your best pictures. Which ones would be in your top three?

BP: You can never go wrong with kids. Five years ago, I spotted the 5-year-old Weyer twins, Jolee and Jenna, tooling down the sidewalk in their little battery-powered Mustang.

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Legendary “olden days” photographer Otto Voiglaender and his daughter, Lola, circa 1916. Apart from his photographic artistry, Voiglaender was known for his droll humor and fondness for cigars. Interviewed in 1951, two years before he retired, he estimated he had snapped more than 51,000 pictures.—Photo courtesy of Minnesota Historical Society.

My New Life As Nell

By Marcia Savela

Who is Nell Mabey?

Wish I could start this mystery with, "It was a dark and stormy night." Instead it starts with, "It was a bright and sunny day" that Memorial Day in 2012. Don Schwartz had asked me to portray Nell in the annual cemetery tour. Not keen about sitting in the sun, but when I learned that Nell was a poet ... well, how could one poet turn down another poet? A discovery of a talented and fascinating person, a woman born ahead of her time, began.



The more research done, the more Nell became a person who should be shared. That was the beginning of writing a monologue to recreate Nell Mabey. Second step, find a costume that would be representative of the 1950s. Thanks to thrift stores and garage sales, that mission was accomplished. Third step, would anyone be interested? It did not take long for an answer. As word spread that Nell was available as a guest speaker, several groups invited me.*

I continue to learn about Nell and she brings an enjoyable richness to my life. Her amazing accomplishments in the 1930s-40s—U of M graduate, career journalist, published poet, noted preservationist—demonstrate her perseverance to claim for women parts of the then male-dominated domains.

Her poetry gives one an insight into the past life in the Lake Pepin area and shares her love of nature. Nell has complicated my life, a complication that brings me great joy.



Thank you, Nell.

* Venues where I have spoken as Nell include Lake City Woman's Club, League of Minnesota Poets, Sparks, Frontenac History Fair, Retired Educator's Association, Lake City Kiwanis Club, Wee Three and Mee. To arrange an appearance, email me at marcia.gail22@gmail.com.

Top: Marcia Savela as Nell Mabey. Just above: Nell Mabey at age 27.

Our Library Through The Lens of History

Editor's Note: On April 22, 1971, the Lake City Graphic looked back on the history of our local library. As city "fathers and mothers" contemplate once more an expansion and improvement of our library, we reprint that article.

During National Library Week the local community may now note a special observance of its own—the 100th anniversary of the establishment of the first public library in Lake City.

Under an organization called the Lake City Library Association, a reading room located in what was known as the Richardson block on Center Street was opened in 1871. It was comfortably furnished and supplied with all Northwestern dailies, Washington and New York papers, foreign reviews and home periodicals.

The first arrival of books consisted of 270 volumes with more added later, some by donations. A lecture course was also organized and seven lectures were delivered during the winter under sponsorship of the association.

In February 1880 the books were given to the senior high school to form the beginning of the library there and were used by both students and the public.

A subscription library and free reading room were opened in 1898 in the new city hall. First books were contributed by citizens and substantial furnishings and good periodicals were provided.

In 1903 the free public library was provided by the city charter and housed on the first floor of City Hall. A legacy from the Tryon estate presented land in 1910 for an independent building to house the library but the move was delayed because of World War I.

According to reports of July 1, 1919, 3,900 people visited the library during the year, averaging 22 daily. Money from the Carnegie foundation helped to build the Carnegie-Tryon free public library building in 1921 at the High and Center Street corner.

It was in 1943 that the state inspector declared this library too crowded. More space was needed for children and for a historical museum. George W. Patton donated money in 1946 to provide more room and in 1963 Mrs. Patton presented land to allow for expansion.

Under the Library Service and Construction Act, a federal grant was made possible in 1965. The present new building was erected on the same site in 1967 and dedicated in 1968.

(Continued on Page 3.)

History of Lake City Library

(Continued from Page 2.)

Total cost of the structure and furnishings was \$112,000 and none of this came from local taxes. Besides funds from the Library Service and Construction Act, additional contributions came from the Peter Berkey Foundation and a gift from A. T. O'Neil.

In addition to the 1943 and 1963 Patton donations, Mr. Patton left by legacy, in 1956, the sum of \$30,000 for the library. More current contributions by Mrs. Patton include trees and shrubs, reading room furniture, volumes of reference books and stereo-radio. The Patton Reading Room is a token of appreciation for their generosity and promotion of cultural values in the community.

Mrs. George Carrell, present librarian, compiled the foregoing history. She is assisted by Mrs. Marlin Smith. Georgia Domke will be taking the place of Donna Moyer, 1971 high school graduate who has been student aide the past two years. Mrs. John Halliger and Mrs. R. F. Johnson give extra help.

Board members are Philip Gartner, Mrs. J. W. Murdoch, Mrs. E. C. Bayley, Mrs. William Baker, Mrs. Claude Mobley, Mrs. Harold Johnson, Dr. H. A. Arneson, Dick Mills and Donald Wheeler.

Lake City has been fortunate throughout the years in having had concerned citizens and librarians who have made continuing efforts to provide reading for people of all ages for education as well as personal refreshment and thus develop a better-read, better informed community.

Library Leaders

The person in charge of our library has held various titles: head librarian, library administrator, library director. Prior to 1934, so far as can be determined, no one was designated as the primary overseer of the library.

The list below was compiled with the help of the library staff and past incumbents. Any corrections or additions should be called to the attention of the LCHS.

- Patti Bross, 2013 -
- Sherry Mooers, 2010-2012
- Kathie Durand, 1986-2010
- Betty Smith, 1971-1986
- Evelyn Carrell, 1966-1971
- Mrs. A. J. Metzinger, 1957-1966
- Ethel Dunn, 1950-1957
- Sara McIntyre, 1934-1950

“May I Change Clothes Here?”

Arva Kuam, 86, was in her 40s when Ralph Samuelson strolled in street clothes past trailers on Marina point looking for a resident who would accommodate an odd request. Seeing him pace back and forth near their trailer, Arva and her husband Joe asked if they could be of assistance. He explained that, as the inventor of water skiing, he had been asked to put in an appearance at a public event honoring him. "I need a place to change clothes." The Kuams agreed and on the appointed day, they turned their trailer over



to him. When he appeared, Arva had her 35 mm. camera ready, and asked if she could photograph him on their dock. The result, an 8 by 10 color shot that was framed and displayed for many years in Kuam's trailer at location No. 3, is now part of the LCHS archives, a gift from Arva.

Our Policy for Artifacts

Over the years, the Lake City Historical Society has developed practical and transparent guidelines for handling “gifted” artifacts. The first principle is “to locate, collect, preserve and display any artifact which may help to illustrate the history of Lake City and the immediate area.”

Other parts of the policy:

- Priority will be given to acquiring artifacts that have high intrinsic and/or educational value and relate to local history.
- The Society will adhere to professionally accepted standards for the storage, protection and conservation of artifacts.

A five-member Collection Committee oversees the process and formal, signed agreements govern acceptances and the temporary loan of artifacts to the Society. Rarely, if ever, will the Society purchase an artifact, and such action must be specifically approved by the Board of Directors.

The Society wishes to express its appreciation to people who have joined in the historical preservation effort by donating artifacts. Anyone who is considering such a donation is invited to contact Eloise Blattner, 651-345-3063. To the extent possible, we display our holdings in the second floor ballroom of City Hall, which is accessible to visitors during working hours.

Voigtländer and Parrott: Cameras Pointed at Our History

(Continued from Page 1.)

Their spiffy sunglasses were icing on the cake. [See picture at right.]

Another human interest shot was of the twin calves born in the Spring of 2010 on the Mark and Lori Fick farm 5 miles south of Lake City. I wanted to include the Ficks' daughters, Rachel and Karlee, in the picture, and getting all four subjects lined up just right took more than an hour, but the shot was worth it. Twin calves are rare, but the same cow produced twins again this Spring.

Photos I took of that fatal 2003 accident in Frontenac—a semi plowed into the rear of a car—went to court and probably contributed to building a passing lane there.

BN: You were a brave man to venture into wedding photography. One disastrous error and you have two families and several generations blaming you for albums that are silent about a milestone day. How did you fare?

BP: In 41 years, I shot about 400 weddings. Never had a failure. You have to know your film processing people on a first name basis. I have a lot of memories—good and not so good. On two occasions, the groom got cold feet one day before—not a bad statistic given all those years.

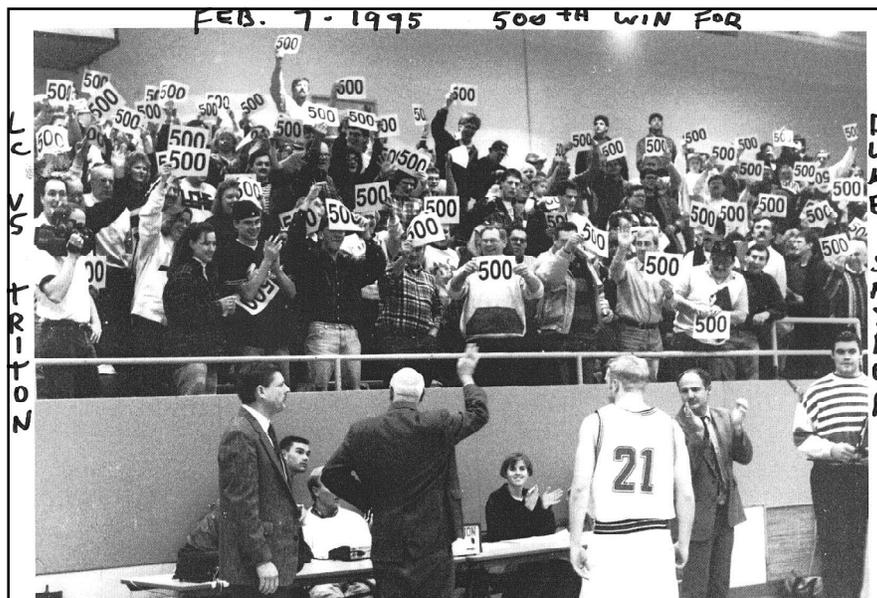
BN: You may be best known for pictures of local high school sporting competitions, an effort that must have consumed thousands of hours over your career. What stands out in your memory?

BP: In 20 years of sports photography, about 1,000 pictures were published. In the March 2003, sub-section basketball



The Weyer twins, Jolee (left) and Jenna, were 5 years old in 2008 when this picture was published in the *Graphic*.

competition, St. Charles was the heavy favorite. With 9 seconds to go and the score tied, St. Charles had the ball. Always an optimist, I positioned myself at the Tiger end of the court. I was rewarded when Ted Stam stole the ball and came my way to score the winning basket.



When Lincoln High basketball coach Duke Snyder was within one game of his 500th win, Tiger fans were ready—as was the *Graphic's* veteran sports photographer Bob Parrott. "We were playing Triton and the lead kept shifting back and forth," said Parrott. "Just when it looked like it was safe to pass out the signs with the number 500 in big black digits, Triton made a surge and the signs went back under wraps. Finally, the game was in hand and I caught the moment as Coach Snyder waved in acknowledgment to a throng of happy fans." It was February 7, 1995, and Parrott's pictures had been appearing in print for 36 years, a span that would grow to more than half a century before he retired.



Speed Graphic of the type used by Bob Parrott at the *Graphic* from 1958-60.

Remembering Otto Voigtlaender

Otto Voigtlaender took more than 51,000 pictures during the first 50 years of the 20th century. Bob Parrott has preserved 40 Voigtlaender images, all of them original glass negatives that were, according to hearsay, saved at the last moment from oblivion in a local landfill. Some 50 Voigtlaender prints are held in the archives of the Lake City Historical Society, a few of them copies of pictures deposited originally with the Minnesota Historical Society.

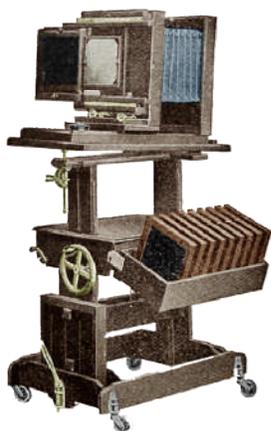
Obviously there are hundreds of pictures Voigtlaender turned out in his Washington Street studio that are out there in albums, trunks and on high closet shelves. These are the photos that are retrieved in bursts of nostalgia to revisit the images of earlier generations—the stiff, unsmiling countenances of great-grandparents, and the fuzzy, out-of-focus faces of fidgety young cousins who couldn't sit still for such long exposure times.

Parrott has a theory of why so few Voigtlaender images are in the public domain: "He used glass negatives, the technology of the time, and once the paying customer had ordered all the prints he wanted, the glass was wiped clean and re-sensitized for the next job."

Donis Boss of Lake City and Jackie Mobley Cronin of Woodbury have similar memories of Otto Voigtlaender. When they were in elementary school here, Donis's father, Forrest, ran a sporting goods store next to the Voigtlaender studio, and Jackie's father, Claude, managed a lumber yard about a block away.

"He used to let me wander his shop at will," Donis said. "He allowed me to watch him develop pictures and explained what he was doing. Sometimes I could watch as he took his photos in the shop. I found it all fascinating. He seemed eager to share—even with a five-year-old."

Jackie, in grades 1-3 at the time, remembers Otto's walrus mustache and that he was always chomping on a cigar. "We would chat. He'd let me look around at the pictures and the photography equipment. He'd answer all my questions. He was always very nice."



In what may have been a personal project to record on film a number of local business establishments, Otto Voigtlaender took his camera into the "Kinney Girls' Ladies Shop," which operated at an East Center Street location from 1923 into the 1930s. —Voigtlaender Photo (Courtesy of Bob Parrott)



—Photo Courtesy of Minnesota Historical Society.

Above: Building at left, currently occupied by Rabbit's Bakery, was purchased by Forrest Boss in 1947 and he operated Boss Sporting Goods from the location until his death in 1959. The adjacent buildings no longer exist, but the middle building was the Voigtlaender studio.

Right: An original Voigtlaender family portrait, circa 1930, made available for publication by Kathryn [Meyer] Schmidt of Lake City. Kathryn, about 4 when the photo was taken, is posing with her siblings, Russell John and Lucille, who was later married to Fred Jacobs.



Three Lake City Nordines Make It in Horticulture

An article in the April 20, 2013, *Minneapolis Star Tribune* contains this paragraph under the title "The lost art of traveling plant agents":

At one point Jewell Nursery, a former business in Lake City, Minn., employed over 700 "dealer agents" to sell plants door to door. A worn black leather satchel from Jewell (with a silver clasp) is one of the many items on display at the [Minnesota Landscape] arboretum's new exhibit. It was donated by a Lake City man whose father and grandfather worked as Jewell nurserymen. The bag is filled with expense notebooks, order forms and a plate book of illustrations ...

A call to the arboretum revealed the name of the donor: Roy M. Nordine. His obituary in the *Lake City Graphic* (12/28/1989) notes Nordine's rise to prominence as a horticulturist. He wrote papers that were published in professional publications, and was associated for 28 years with the Morton Arboretum in Lisle, IL, a Chicago suburb. Horticulture is the science, or art, of cultivating vegetables, flowers or ornamental plants. Morton designated him as the arboretum's "propagator." The obituary



Pages from a catalog that Jewell's travelling salesmen used to entice customers.

said Nordine "was a consultant and public speaker, traveled extensively in his profession and received many honors." He returned to Lake City with his wife, Jean Boss, in 1970 following retirement and served on the Park Board. A younger brother, James, lived in Lake City until his death in 2001.

While Roy Nordine had no academic credentials in his adopted profession, his DNA obviously contributed to his success. His grandfather John and father Charles G., both born in Sweden, had long, successful careers with Jewell Nursery. John began as a laborer, became a foreman

three years later, and subsequently headed the propagation department, became a vice president, and was put in charge of all "outside work." Charles G. followed in his father's footsteps. He began working in the fields as a youngster and then, at age 17, was given complete charge of all greenhouse operations.

The exhibit about the traveling plant salesmen will be open to the public at the Arboretum (3675 Arboretum Drive, Snyder Building, Chaska) through Oct. 13. Titled "Beauty in a Briefcase," it includes 60 images taken from the old plate books used to entice Midwestern pioneers to buy plants. "Here you are in this wilderness," an Arboretum volunteer is quoted as saying, "and suddenly there are these pictures. And you say, 'I want this in my house.'"

The donated Jewell satchel and its contents have been part of the arboretum's holdings since the 1970s.

DESCRIPTION SIGN: "BEAUTY IN A BRIEFCASE"

THESE PLAT-BOOKS, NURSERY SALESMAN'S SATCHEL, ORDER BOOK AND EXPENSE NOTEBOOKS, PHOTOGRAPHS, PERIODICALS AND CATALOGS WERE PRESENTED TO THE ANDERSEN HORTICULTURAL LIBRARY BY ROY M. NORDINE OF LAKE CITY, MN. HIS FATHER AND GRANDFATHER WERE NURSERYMEN FOR JEWELL NURSERY COMPANY IN LAKE CITY. ROY NORDINE RETIRED AUGUST 30, 1970 AFTER 28 YEARS AT THE MORTON ARBORETUM.

Tree Named in His Honor

[Roy Nordine's chief task when he joined the Morton Arboretum] was to grow and maintain a supply of young trees and shrubs for replacements and other requirements at the 1,400 acre arboretum. But the job was soon expanded to include teaching of gardening classes, keeping abreast of and collecting new plant material, and distributing plants to other arboreturns and commercial nurseries.

Through his work and his quiet, pleasant manner, Nordine has won many friends in the horticultural profession, and especially among the many gardeners and professional nurserymen who sought his advice with their plant problems. ...

Nordine has watched many of the plants he started from seeds or cuttings grow to formidable stature in the arboretum. One plant, a purple smoke tree [*cotinus coggygria purpureus*] growing near the arboretum east entrance, has special meaning for him. It was so appealing to an Iowa nurseryman that he named it the Nordine smoke tree, and is offering it thru his catalog. —*Published in the Morton Arboretum's newsletter when Roy Nordine retired in 1970.*

Clams, the source of rare but valuable pearls and shells for button-making, were big money-makers for several local enterprises from 1914 to 1920, when stocks were depleted. The history is preserved in transcribed in-



terviews with three local people who were intimately acquainted with its details: Hattie Brown, Ed Storing, and Henrietta Howatt.

Society Increases Exposure With Website, Mini-Museum

Employing technical expertise present within the Society and an inexpensive website-building service, the Lake City Historical Society established an on-line presence in March, 2011 (www.lakecityhistoricalsociety.org).

Jeff Kuznia, who has served as treasurer and marketing expert with LCHS, did the heavy-lifting with design and initial content, and Don Schwartz, the current secretary, serves as the site administrator and posts new material.

It was through our new website that *At the Lake* magazine, a quarterly that focuses on southeastern Wisconsin, found a way to learn more about Ralph Samuelson and the invention of water skiing on Lake Pepin. On another occasion, Ralph Peters came through the website to inquire about his great-grandfather, Henry Peters, and Schwartz responded by sending a copy of the obituary that appeared in the Feb. 7, 1935, issue of the *Graphic*. Henry Peters had been custodian at the old Washington school in Lake City.

Additional exposure to the LCHS and its mission is provided through the generosity of the Lake Button Pearl Button Co. at 226 South Washington Street, which provides space for a "mini-museum" of Society material and artifacts that deal with clamming and button-making. Terri (Stockwell) Zessman of Shoreview, MN, was drawn to the display during a visit to Lake City in February. Thumbing through a notebook with oral histories about the once thriving industry, she came across a familiar name: Ed Storing, her grandfather, who was interviewed in 1988. When Schwartz responded to her inquiry by sending Storing's oral history by email, she wrote back:

I have many fond memories of Lake City, whether they were stories my grandparents told or years of hunting for agates and shells, fishing, house-boating, watching the Water Ski Days parade ... etc. I even remember being a terrified little kid in the backseat of the car as my Dad drove across a frozen Lake Pepin to get to the Wisconsin side.

Oral Histories Done Under LCHS Auspices

A complete set of these oral histories is available at the Lake City Public Library, Lincoln High School, St. John's School, and in the archives of the Lake City Historical Society.

- Abraham's Hardware, Hollace Abraham, 1987
- Boat Building, Elmer Holstrom, 1988
- Carlson Bros. Decorating, Roy C. Carlson, 1987
- Central Point, Jim Stubstad, 2005
- City Schools, Milton Boock, 1987
- City Schools, Don Karow, 1987
- Clamming and Button Making, Hattie Brown, 1988
- Clamming and Button Making, Ed Storing, 1988
- Clamming and Button Making, Henrietta Howatt, 1988
- Dentistry, Robert Campion, 1987
- Downtown Businesses, Mary Nihart, 1988
- Early Lake City History, Virginia Holst, 2005
- Early Lake City History, Alice Grannis Murdoch, 1988
- Early Lake City History, Ellen Jackson, 1988
- Early Lake City History, Lavonne Fick and Virginia Morton, 1998
- Fishing Barge, Ben Simons, 1988
- Fishing Contest, Hollace Abraham, 1987
- Foundry, Norman Holst and Robert Wallace, 1987
- Hanisch Opera House, Warren Peterson, 1987
- Jacksonville, Emma Heise, 1995
- Jewell Nursery, Roy Nordine, 1988
- Lakewood Cemetery, Arleigh Schafer, 1987
- Nursing, Evy Dahling, 1988
- Post Office, Harold Schreck, 2005
- Rural Life, Laurina Dunbar, 2005
- Rural Schools, Lucy Nibbe, 2004
- Sea Wing Disaster, Fred Johnson, 1987
- Sports, Blaine Baesler, 2005
- Sugar Loaf Dairy, Ray Steffenhagen, 2005
- Water Ski Invention, Ralph Samuelson, 1988

Local Merchants Support LCHS

Our historic Christmas ornaments and our 128-page hard-cover book, "Lake City, Minnesota: Our Historical Journey," are offered for sale year-around by two local merchants, Antique Shopper, 113 S. Lakeshore Drive, and Lake Pepin Pearl Button Factory, 226 S. Washington Street.

LCHS Membership (June, 2013)

* Designates Life Member

The Lake City Historical Society appreciates the support and encouragement of the members listed below. The annual dues support a number of projects and programs that preserve local history for the education and enjoyment of present and future generations. See membership application form at right.

Alice Atkinson	Shirley Luettinger
John Albright	*Mark Lutjen
Georgene Arndt	Jim & Darlyn Lyons
Amanda Baldwin	Anne Massick
Jeanette Benson	Jean & Dave Matheny
*Eloise Blattner	Jim McLaughlin
Dick Boettcher	Myrna McCullough
Ed Borner	Richard Meincke
Donis Boss & Jeff Kuznia	Monica Michenfelder
Virginia Bowers	*Mary Ellen Miller
*Dave & Patti Bremer	*Ethel Moyer
*Judy Burfeind	Tim & Lisa Myers
Dave & Juleen Close	*Dolores Nelson
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Mary DeRoos	Dennis Partyka
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*Pernille Flesche	Ruth N. Rael
Kelly & David Flo	Denny Robertson
Margaret Galiardi	Christine Roussopoulos
Cathleen Gates	Marcia Savela
Juanita M. Glander	Katie Schmidt & Constance Anderson
Lorraine Glander	Greg & Deb Schreck
Stanley & Nancy Gustafson	Susan Sinks
*Marj Hanson	Betty Smith
Bob & Nancy Herron	David & Lucy Sontag
Marcene Herron	Don & Alice Schwartz
Robin Highum	*Dona Vay Sprick
Lindsey Himanga	Carolyn Stelling
Katie Himanga	Lowell TerBorch
Sam & Rachel Holcomb	Margaret Theis
*Virginia Holst	Ben & Lola Threinen
Ron & Billie Hunt	Carol Warfel
Ila Jacob	Antoinette Wellman
Marianne Kaufmann	Patricia Wirtanen
Roger Knutson	Kathy & Gary Yotter
*Onalee Kramer	Terri Zessman
Randy Larson	Ethel Zimmerman
Susan Leuer	
Susan Links	

The Lake City Historical Society

Officers, 2011-2012

Eloise Blattner, President
Bob Norberg, Vice President
Don Schwartz, Secretary
Georgene Arndt, Treasurer
Constance Anderson, Board Member
Marianne Kaufmann, Board Member
Lucy Sontag, Board Member

Yes, I Would Like to Join the LCHS

Name _____

Address _____

City _____ ST _____ Zip _____

Email _____

Annual Membership:

**\$10 Per Individual, or
\$25 Per Family**

I also want to support the Society's Annual Fund. My contribution of \$ _____ will be added to annual membership(s).

I have included in my payment gift memberships for the following persons at the individual rate:

Gift Membership For:

Name _____

Address _____

City _____ ST _____ Zip _____

Gift Membership For:

Name _____

Address _____

City _____ ST _____ Zip _____

My check for a total of \$ _____ is enclosed and made payable to the Lake City Historical Society.

**Mail to: Lake City Historical Society
POB 246
Lake City, MN 55041**

The LCHS is a non-profit organization and contributions are deductible for tax purposes.